

**30th International Choral Festival of Preveza**  
***18th International Choral Competition of Sacred Music***  
*Organized by Choral Society “Armonia” of Preveza*

The Choral Society “Armonia” of Preveza, Greece would like to invite you to the 30th International Choral Festival which will take place from 5 to 8 of July 2012 in the town of Preveza.

**Organising Committee**

- Apostolos Antoniou, President
- Nikolaos Kikeris, Vice – President
- Paulina Stavrianaki, General Secretary
- Vassiliki Sarri, Treasurer
- Minas Sorokas, Commissioner
- Christina Kitsou, Commissioner
- Kosmas Koronaios, Commissioner

**Artistic Director**

- Valentin Stefanov

**Character of the festival**

The International Choral Festival of Preveza counts 29 interesting and exciting years of high quality choral music, challenged by excellent choirs which are continuously raising its standards and a great variety of intercultural experiences with participants from all over the world.

The Festival includes numerous concerts given at idyllic locations of the area like the seaside fortress of Preveza and the historic Ancient Auditorium of Nicopolis ‘Odeon’. The other part of the Festival is the prestigious competition for which through the years we have been honored to have internationally been acclaimed experts of the field overseas.

For visiting choirs, Preveza provides an opportunity not only to perform; but also to experience some of the world’s best choral music, soak up the atmosphere and enjoy the mingling, singing and fun, and explore the picturesque city of Preveza and its surrounds.

## Points of attention

- Closing date for receipt of completed applications is 1st May 2012.
- Only amateur singers' choirs can take part in the competition (this rule does not apply to the conductors).
- The competitive performances will be given in a concert hall in the presence of audience. The non - competitive performances will be given at open – air places at several parts of the town.

### 1. **Competitive part:**

#### **18<sup>th</sup> International Choral Competition of Sacred Music**

## Competition's Categories

All choirs can participate and compete in all six (6) categories. In the case of a choir wishing to participate in more than one category, they will not be charged with more than one participation fee. However they will have to fill in another application form for the second category, etc.

The categories of the competition are the following:

- **Category A:** Mixed choirs. Minimum of twenty two (22) singers.
- **Category B:** Equal Voices' choirs (male or female). Minimum of twenty two (22) singers.
- **Category C:** Children's choirs. Minimum of twenty two (22) singers and age limit of 17 years.
- **Category D:** Chamber choirs (mixed, male or female ensembles) with a maximum of 20 singers.
- **Category E:** Youth choirs (mixed or female ensembles). Minimum of twenty two (22) singers and age limit of 25 years.

## International Jury Committee

An International Jury Committee, consisting of at least three well-known Greek and/or foreign musicians will judge the competitive part of the festival and mark each performance based on the following:

- Technique (rhythm, articulation and sound)
- Difficulty
- Intonation
- Interpretation, and
- Stylistic fidelity

The International Jury Committee allocates marks for the technical and artistic quality of the chosen programme and the overall quality of its performance. It will also take into account how well the choir communicates with the audience in a performance situation.

The results of the marking process will be unappeasable and irrefutable in all aspects.

### **Repertoire Requirements**

The choirs of categories A, B, C, D and E must prepare on free choice **4 pieces** of sacred music **and a folk song** from the choir's country of origin. In the repertory must be included:

- A piece of sacred music composed before 1800.
- A piece of sacred music composed between 1800 – 1950
- A piece of sacred music composed after 1950

All the choirs will be competing in works **"a cappella"** and **on free choice of intonation** (identified in advance). The whole competition program should not exceed **20 minutes** for each category.

### **Marking - Medals**

The I.J.C will award prizes to the choirs, which will have achieved the following marks:

- From 90, 00 to 100 points, Gold medal
- From 80, 00 to 89, 99 points, Silver medal
- From 70, 00 to 79, 99 points, Bronze medal

### **Marking – Prize Money**

The following prize money will be awarded to the choirs with gold medal and with the highest mark in each category:

Category A: 600€ & 1st prize

Category B: 500€ & 1st prize

Category C: 400€ & 1st prize

Category D: 400€ & 1st prize

Category E: 400€ & 1st prize

## Marking – Special Prizes

The I. J. C. may award other special prizes:

- For the best performance of orthodox chant
- For the best folklore performance
- For the best conducting, e.g.

## Awarding Ceremony

All the prizes, certificates and diplomas will be announced and handed in at a special ceremony in the presence of audience and authorities, where the choirs selected by the International Jury Committee will perform one (1) or two (2) songs also chosen by the I. J. C.

## Non – competitive concerts

The place and the time for the non-competitive concerts will be arranged by the Organizing Committee. Pieces of each choir's choice will be performed "a cappella" within 10-15 minutes.

## Application Procedure

Each choir is required to forward by **May 1<sup>st</sup> 2012** latest:

A fully detailed **application form** (which is attached).

A **recent CD recording** of the choir or approximately **seven MP3 files** sent by email

The choir's proposed **competition programme** (see Repertoire Requirements detailed above). If accepted, this repertoire and its order of performance may not subsequently be altered

**Six original score** of each work (non returnable)

A **short history of the choir and conductor** detailing activities and achievements (English Text, 250 words)

A **recent photograph** (suitable for publicity purposes) of the choir and the conductor.

A **list of the names and addresses of the choir** members that do not hold EU passports.

The **registration fee**, € 400 by cheque mailed to the address of the festival or transferred to the following account:

NATIONAL BANK OF GREECE  
Choral society "Armonia" of Preveza in the names:  
Apostolos Antoniou  
Vasiliki Sarri

Account number: 448/776819-22  
Swift Code – Bic: ETHNGRAA  
IBAN: GR 8701 1044 8000 0044 8776 81922

All **the above material** is to be sent to the following address:

Choral Society "Armonia" of Preveza  
P. O. Box 29  
GR – 481 00, Preveza GREECE

*For any further information, please contact us on the following:*

Tel. 0030 2682 0 24915  
Fax. 0030 2682 0 29852  
Cell phone 0030 6973 0 50626  
E-mail: armonia4@otenet.gr,  
info@choralpreveza.gr,  
kosmaskor@gmail.com  
www.choralpreveza.gr

### **Selection**

Only applications enclosing all of the requirements detailed under Application Procedure will be considered. Choirs are selected on the basis of their application material. Particular attention is paid to the repertoire and quality of performance presented on the audition CD submitted with the application.

### **Conditions of participation**

Closing date for receipt of completed applications is **1<sup>st</sup> May 2012**.  
Once **the appropriate material** is received, it will be evaluated and the applicant choir will be informed whether they are chosen to participate or not.

- Registration fee and participation fee (minus any bank charges incurred) **will be refunded** if a choir is not selected to participate in the festival.

Any selected choir that **withdraws** from the competition is not entitled to a refund of the registration fee.

It is contrary to law to perform music that has been reproduced illegally. Should a choir do so, the festival accepts no responsibility for any action taken by publishers.

The Organising Committee accepts no legal responsibility whatsoever in respect of anything pertaining to a choir's participation in the festival.

The festival accepts no responsibility or liability for accommodation and meal costs incurred by the choir.

The festival accepts no responsibility for any expense incurred by any choir or individual chorister participating in the festival.

Participation in the festival implies acceptance of all the above rules and regulations

## **2. Non-competitive Participation**

**For international choirs who do not wish to enter into competition but would still like to perform in the festival:**

### **Introduction**

The International Choral Festival of Preveza is an institution of high artistic quality, both in the Greek and in the international choral field. More than 350 choirs from all over the world have been on its stage, while great personalities have been accredited to its International Jury Committee with their presence, guaranteeing with their glory for the artistic status of the festival as well as the reliability of its procedures.

### **Participation**

All kinds of choirs can participate in the non-competitive festivities of our festival. Working on the direction of its greater spread worldwide, we would like to inform that you will all find out a really attractive destination that manages to combine both high artistic value and quality, as well as the advantages of a beautiful tour, as our region is full of archaeological sites from the Ancient Hellenic period and areas of

great natural beauty, too. Besides, staying in Preveza could be an opportunity both for day trips to the surrounding area and excursions to the greater area of our precinct.

### **Organisation**

Participating non-competitively gives choirs the opportunity to present informal performances in various locations across the city, while having the possibility to meet with other choirs, see some of Preveza's beautiful countryside and attend all the festival's manifestations. Non-competitive choirs are free to organize their own tourist activities while here, but are asked to please keep the organizing committee informed as their itinerary comes together to ensure that no time-tabling cross over occurs. Different kinds of performances could be organised in cooperation with the participants. Opportunities to perform in different Greek cities (Lefkas, Ioannina, Agrinio) are possible to be organised after choirs ask.

### **Timetable**

The place and the time of the non-competitive concerts will be arranged by the Organizing Committee that will also choose which choirs will participate in each concert. Pieces of each choir's choice (with a preference for sacred or folklore works) will be performed "a cappella" within 10-15 minutes.

### **Application Procedure**

Each choir is required to forward by **May 1<sup>st</sup> 2012** latest:

A fully detailed **application form** (which is attached).

A **recent CD recording** of the choir or approximately **seven MP3 files** sent by email

#### **Details of repertory**

A **short history of the choir and conductor** detailing activities and achievements (English Text, 250 words)

A **recent photograph** (suitable for publicity purposes) of the choir and the conductor.

A **list of the names and addresses of the choir** members that do not hold EU passports.

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The festival accepts no responsibility for any expense incurred by any choir or individual chorister participating in the festival.

Participation in the festival implies acceptance of all the above rules and regulations

## **Travel Costs**

The festival does not contribute to a choir's travel costs to and from Preveza.

## **How you can get here:**

**By bus:** Preveza is 370 km away from Athens (it takes about 5 hours to reach), which is the capital of Greece and 350 km from Thessalonica(it takes about 5 hours to reach).

**Airlines:** From Athens (ATH) to Aktio (PVK) - (1h and 5min).

The airport is situated 7km from Preveza. Every year an important number of charter flights have organised by various tours operators.

**By sea:** The closest port is that of Igoumenitsa, which is 85 km away from Preveza and we should notice that it has itineraries to and from Italy daily (Bari, Ancona, Venice). You should come by bus.

## **Accommodation, Meals & Transport**

Each choir will be able to participate in the festival only on the condition that they will make accommodation arrangements through

the travel agency that sponsors the festival. In any other case, they will not be admitted in the festival. So, each choir authorizes the Organising Committee to make all the appropriate procedures concerning booking accommodation through the specific travel agency of our region.

## **TRANSPORTATION FEES**

From Athens to Preveza:	1.100 € per coach
From Thessaloniki to Preveza:	1.000 € per coach
From Igoumenitsa to Preveza:	250 € per coach
In Preveza:	50 – 90 € per coach

Please note that the manifestations of the festival will be held in places out of the city and far from your accommodation. As a result, you will need transportation several times during the festival.

## **ACCOMMODATION FEES**

### ***APARTMENTS (NO BREAKFAST)***

- Single room: 34 euros per person per day
- Double room: 27 euros per person per day
- Multiple rooms: 25 euros per person per day

### ***HOTELS OUT OF THE CITY B' CLASS (INCLUDING BREAKFAST)***

- Single room: 55 euros per person per day
- Double room: 44 euros per person per day
- Triple room: 39 euros per person per day

### ***HOTELS OUT OF THE CITY C' CLASS (INCLUDING BREAKFAST)***

- Single room: 49 euros per person per day
- Double room: 34 euros per person per day
- Triple room: 31 euros per person per day

### ***HOTELS IN THE CITY B' CLASS (INCLUDING BREAKFAST)***

- Single room: 59 euros per person per day
- Double room: 48 euros per person per day
- Triple room: 41 euros per person per day

### ***HOTELS IN THE CITY C' CLASS (BREAKFAST OPTIONAL)***

- Single room: 49 euros per person per day

- Double room: 34 euros per person per day
- Triple room: 30 euros per person per day

### **CAMPING**

15 euros per person per day

***BREAKFAST: 5 - 8 EUROS PER PERSON***

***LUNCH / DINNER: 5 - 15 EUROS PER PERSON PER MEAL***

### **Accommodation & Transportation Form**

All choirs must fill in an accommodation and transportation form and send it to the travel agency that sponsors the festival, so as to get informed of the cost of accommodation and transportation for their choir during the festival. As soon as they are informed that they have been selected to participate, they have to proceed and make all the necessary reservations.

For this year (2012), the travel agency which was selected to sponsor the festival is:

Angelika Travel

39, 21 Octovriou str.

GR – 481 00, Preveza GREECE

Tel. 0030 2682 0 21531

Fax. 0030 2682 0 21531

E-mail: [info@angelikatravel.gr](mailto:info@angelikatravel.gr), [aggeliki5000@yahoo.gr](mailto:aggeliki5000@yahoo.gr)

### **Broadcasting, Recording and Photographic Rights**

It is a condition of participation that any choir agrees that:

- Any performance it gives during the festival may be photographed, broadcast live and/or recorded for subsequent reproduction and/or broadcast on radio and/or television without payment to the choir (or folk-dance group or orchestra).
- All broadcasting and photographic rights to any performance at the festival shall belong to the festival which will be free to dispose of them or utilize them in promotional materials it sees fit.
- Any performance it gives during the festival may, without payment, be recorded and the festival shall be entitled to possession of

any such recording and shall further be entitled to reproduce any such recording and to sell, let for hire, offer or exposure for sale or hire, distribute or otherwise dispose of any recording or reproduction of recording of any such performance in any manner that it sees fit.

**Application Forms for the 2012 Festival** can be downloaded from [www.choralpreveza.gr](http://www.choralpreveza.gr)